April 1992

# ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY presents (Amateur)

(By arrangement with the Really Useful Group PLC)

# HALF A SIXPENCE

A MUSICAL PLAY
Based on the Novel "Kipps" by H.G. Wells

MUSIC AND LYRICS BY DAVID HENEKER

BEVERLEY CROSS

TUES. 31st MARCH – SAT 4th APRIL 1992 at 7.30 p.m.

and on Saturday Matinee at 3.00 p.m.



Silver Street Edmonton London N18 1PJ 081-807 6680

50p

# MILLFIELD THEATRE SILVER STREET EDMONTON LONDON N18 1PJ

Administration Telephone 081-807 6186 Box Office Telephone 081-807 6680

# THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager

Graham Bennett

**Publicity Officer** 

Bruce Roberts

Clerical Officer

Lisa Faiardo

# **TECHNICAL SERVICES**

Acting Assistant Theatre Manager (Technical) Andy Buckland

Technical Assistant

Colin Norris

# **BOX OFFICE**

Box Office Manager

Margaret Savage

Box Office Assistant

Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

# MILLFIELD THEATRE BOARD MEMBERS

Millfield Theatre Board Members: Councillors Graham Eustance (Chairman), John A. Connew, Andreas Constantinides, David Conway, Pat Dawson, Clive Goldwater, John J. Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Sian Walker, Mr. Peter Herring (Head of Arts & Libraries)

# MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 081-366 4373.

# ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY (Amateur)

**OUR NEXT PRODUCTION** 



# GUYS & DOLLS

# A MUSICAL FABLE OF BROADWAY

BASED ON A STORY & CHARACTERS OF DAMON RUNYON

Music & Lyrics by Frank Loesser Book by Jo Swerling & Abe Burrows

This production given by permission of Josef Weinberger Limited on behalf of MUSIC THEATRE INTERNATIONAL OF NEW YORK

TUESDAY 10th NOV – SATURDAY 14th NOV 1992



Guys and Dolls is one of the masterworks of the American Musical Theatre. It is a comic love story about low life in New York at the time when Gangsters and their Molls ruled the streets. "I've never been in love before", "A bushel and a peck", "Luck be a lady" and "Sit down you're rockin' the boat" are just four of the well loved songs from the show. BETTER BOOK EARLY!

Ticket Secretary - Mr. J. Pearson - Telephone: 081-804 4420

# ELODS \*

President His Worship the Mayor of Enfield

Hon, Vice-Presidents Mr D. Chaplin Mr L. Durrant

Mr H.W. Gathergood

Mr M. Gilbert

Committee Officers Chairman: Richard Bodek

Secretaries: Paul Cody and Sue Bard

Treasurer: Mike Gilbert Publicity: Sally Knight

Membership Secretary: Caroline Cody

Social Secretary: Rachel Bailey

Committee Member: Howard Wright

Stage Manager Frank Bundle Steve Bates Lighting The Company Set

Wardrobe Co-ordinators Jo McGuinnes and Angela Osborne

Simon Jones, Angela Osborne and Joe Harris **Properties** 

Evelyn Wilkinson

Ticket Secretary John Pearson House Manager

Prompt

Costumes The Company and friends

Front of House Photographs John Gravett Handbills, Posters, Programmes K.S. Rentell

Tailors dummies supplied by Outrageous Fortune Antique pram by London Baby Coach (081-889 3003)

Thanks to Pickets Lock Sports centre for the Roller-Skates and to Bowyer Bryce

Chartered Surveyors for their support.

# \* FRIENDS OF ELODS \*

Would you like to support our company and join us in our many and varied social activities? If the answer is YES then why not become a Friend of ELODS? For a small annual membership fee (£5.00) you can discover a whole new social life and benefit from a £1.00 reduction on your ticket price per show.

For further details please contact Jean Streeton on 081-360 2513

# HALF A SIXPENCE

H.G. Wells' novel, Kipps, supplied the basis for this period musical in which Tommy Steele starred in London in 1963. Half a Sixpence is about Arthur Kipps, an orphan who becomes a draper's apprentice in Folkestone, England, at the turn of the century. Arthur inherits a fortune, becomes engaged to highborn Helen Walsingham, breaks off his engagement to marry Ann Pornick, a working class girl, loses his money to Helen's brother in a phony business scheme, and ends up contentedly as the owner of a bookshop.

# \* CAST \*

Arthur Kipps Paul Cody Edwin Tiger Padley Sid Pornick John Hebden Buggins Richard Bodek Pearce Gerry O'Rourke Flo Bates Julia Harris Victoria Helen Morey Kate Emma Sally Pearson Mr Shalford Mrs Walsingham Mrs Botting Ann Pornick Jane Morley

Harry Chitterlow Laura Helen Walsingham

Edith Mr Jones William Walsingham

Gwendolin

Caroline Cody James Inwood Marjorie Hanson Elspeth Lindsey Howard Wright Elspeth Lindsey Sue Bard Diane Padley Leslie Gershman

Colin Arrowsmith

Rachel Bailey

# Chorus:

Colin Hoath, Geoff Knight, Mike Gilbert, Jenny Inwood, Dianne Fox, Sally Knight, Janet Sinfield, Jean Streeton, Katie Golding, Marina Jones, Liz Watts.

# **DIRECTOR - JOHN HEBDEN**

# **CHOREOGRAPHER - KIM WILSON**

# MUSICAL DIRECTOR - MARK NEWPORT

# **★ MUSICAL NUMBERS ★**

The action takes place in Folkestone in the year 1900

# ACT I

Overture
Economy (Kipps and Apprentices)
Half a Sixpence (Kipps and Ann)
Money to Burn (Kipps and Chorus)
I Don't Believe a Word of it (Ann and Shopgirls)
A Proper Gentleman (Kipps and Chorus)
She's Too Far Above Me (Kipps)
If the Rain's Got to Fall (Kipps and Chorus)

# ACT II

The One Who's Run Away (Kipps and Chitterlow)
Long Ago (Kipps and Ann)
Flash, Bang, Wallop! (Kipps and Ensemble)
I Know What I Am (Ann)
I'll Build a Palace (Kipps and Ensemble)
Half a Sixpence – Reprise (Kipps and Ann)
and Carol Sequence (Chorus)
Finale – Ensemble

# \* PRINCIPAL CHARACTERS \*



# PAUL CODY - Arthur Kipps

Since 1979, Paul has enjoyed taking various parts with ELODS and is fulfilling one of his ambitions with the role of Kipps. In fact, those who commute into London may well have seen him rehearsing his number on the platform at Seven Sisters Station!!

Paul lives in Bush Hill Park, with his wife Caroline, 2 young sons and new baby daughter.

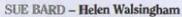
# JANE MORLEY - Ann Pornick

Although Jane has been appearing in amateur shows since the age of 16, this is her first show with ELODS. Previous roles include Ado Annie in Oklahoma, Carrie in Carousel, Lucy in Snoopy and Roxy in Chicago.



# HOWARD WRIGHT - Harry Chitterlow

Howard's theatrical life started at school as stage crew for ELODS, eventually making his on-stage debut with the company in 1977. Following in his parent's footsteps, he has played many principal roles for ELODS and for other local groups. Howard's favourite roles include Bernardo in West Side Story, Bloodthirsty Black in Goldilocks and The Three Bears, and more recently for ELODS The Pirate King in Pirates of Penzance, Billy Flynn in Chicago and Captain Big Jim Warrington in Little Mary Sunshine.



Sue joined ELODS three years ago and has appeared in all the shows since then. She played Mabel in Good Companions, and Sacharissa in Princess Ida. Attending the NODA summer school 1991, Sue played Gratziella in West Side Story. Currently joint secretary of ELODS, Sue is planning a joint venture with the Chairman sometime later this year!





## JOHN HERDEN - Director

John has produced many shows for ELODS, the most recent being the highly successful Little Mary Sunshine in 1990. A resident of Twickenham he appears despite the Ministry of Transport and the North Circular Contraflow system. Over the years his sense of humour has not improved and he was delighted to be given the opportunity of producing Half a Sixpence for ELODS. Future projects for 1992 include blowing up the Kenneth Moore Theatre, Ilford, when later this year he stages Lionel Bart's second world war musical Blitz!

# KIM WILSON - Choreographer

This is Kim's first show with ELODS. Kim started dancing at the age of 5 and joined Wood Green Operatic Society as a dancer at 17 years (she's not saying how long ago that was!) Since then she has played such diverse roles as Maisie in The Boyfriend, Zeitel in Fiddler on the Roof and her favourite, Velma Kelly in Chicago.





# MARK NEWPORT - Musical Director

Since leaving the Royal Academy of Music in 1985, Mark has enjoyed a successful career as a freelance musician. He has been Musical Director for panto with Bernie Winters, played keyboards in Starlight Express and is on the music staff of Opera East who are presently touring with Barber of Seville and Aida, (Mark makes his conducting debut for the company in May).

Mark works regularly at Guildford School of Acting as a Musical Director and member of the teaching staff. He is also Musical Director for Young Stars

which in 1990 included a Royal Gala and in 1991/92 performances at Sadlers Wells.

This is Mark's thirteenth show as Musical Director with ELODS.

# WOULD YOU LIKE TO BECOME A MEMBER OF THE COMPANY, EITHER AS A PERFORMER OR BEHIND THE SCENES? PLEASE RING

Richard Bodek

081-360 3098

or

Caroline Cody

081-367 5702

# MILLFIELD THEATRE AT YOUR SERVICE

# BOX OFFICE Tel 081-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

## IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.

# BY PHONE

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

# PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

## CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

# DISABLED ACCESS AND FACILITIES

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations, persons in wheelchairs must have an able-bodied escort and places MUST BE BOOKED IN ADVANCE. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

# KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS

To receive regular advance information about forthcoming events you may join our FREE mail list. Please contact the box office.

# MILLFIELD THEATRE TECHNICAL SERVICES - MITTS

Millfield Theatre has a technical services facility. MITTIS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation a rock concert, trade show or a major open-air festival. For further details please contact the Technical Manager on 081-807 6186.

# **BUY A SEAT APPEAL**

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 081-886 2345.

# FRIENDS OF MILLFIELD THEATRE

For an annual payment of £5 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 081-886 2345.

# **BUSINESS OPPORTUNITIES**

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 081-807 6186.

# **BUSINESS FRIENDS OF MILLFIELD THEATRE**

As a community theatre Millfield is keen to establish closer links with traders in the area in a FREE scheme that we hope will be to our mutual benefit. In return for displaying posters and brochures on a regular basis we offer traders a range of benefits including free advertising in the theatre foyer, half-price advertising in theatre programmes and free invitations to special events at the theatre. For further details please contact B. Roberts, the Theatre's Publicity Officer on 081-807 6186.

# **★ PAST PRODUCTIONS ★**

1953	Trial by Jury	1976	Music Hall, Iolanthe
1954	HMS Pinafore	1977	Flappers and Flannels
1955	The Gondoliers	0.533	Maid of the Mountains
1956	Iolanthe, Patience	1978	Oh! What a Lovely War
1957	The Mikado		Orpheus in the Underworld
1958	Yeoman of the Guard	1979	Free as Air, The Arcadians
1959	Trial by Jury	1980	Music Hall, Cabaret
1960	Pirates of Penzance	1981	Carousel, Call Me Madam
1961	The Gondoliers, Gypsy Baron	1982	Sweet Charity, The Card
1962	lolanthe	1983	Memories, The Gondoliers
1963	HMS Pinafore	1984	States Alive, Fiddler on the Roof
1964	Brigadoon	1985	The Sorcerer, Oklahoma
1965	The Mikado	1986	The Mikado
1966	La Belle Helene, Trial by Jury	1500	
1967	Ruddigore	1987	Oh! What a Lovely War Finian's Rainbow
1968	Lilac Time, Music Hall	1301	Cabaret
1969	Yeoman of the Guard, Music Hall	1988	
1970	Merrie England, Me and My Girl	1300	Godspell
1971	Orpheus in the Underworld	1000	Goldilocks and the Three Bears
1311	Gilbert & Sullivan Concert	1989	The Pirates of Penzance
	Music Hall	1000	Chicago
1972		1990	The Pajama Game
1312	Brigadoon, Gilbert & Sullivan Concert	1001	Little Mary Sunshine
1973	The Boyfriend	1991	The Good Companions
1974	Oklahoma, The Mikado		Princess Ida
	The Pajama Game, Salad Days		
1975	Fiddler on the Roof		
	How to Succeed in Business Without		
	Really Trying		

# \* FREE MAILING LIST \*

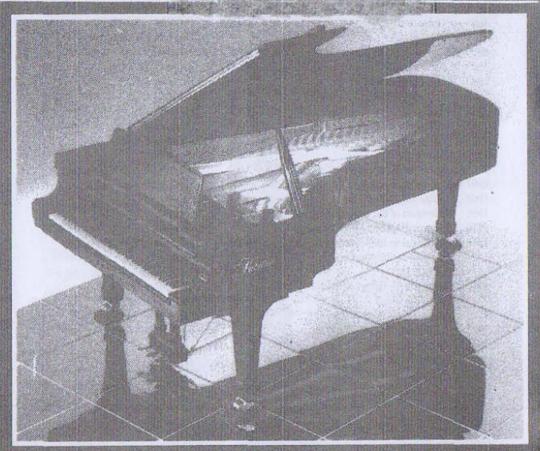
If you would like to be on the free mailing list, please complete this form and place in the box in the foyer or send it to:

Mr J. Pearson, 13 Boundary Road, Edmonton N9 8AX.

I would like to be on the free ELODS Mailing List

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riduress.	-	

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